



THE MERRIN GALLERY



We have the pleasure in presenting our catalogue for the 2019 edition of Tefaf Maastricht. The works of art in this catalogue represent a selection of the various periods and cultures The Merrin Gallery acquires.

The Merrin Gallery has placed works of art in major museums and private collections throughout the world. We acquire these objects for their rarity and collection history but above all, for their artistic quality and beauty.

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Cover: 1. Portrait of Ptolemy II

Egypt, Reign of Ptolemy II, 309-246 BC Limestone Height: 16 cm.

Provenance: Moise Levy de Benzion (1873-1943), France, pre-1943; sold at auction March 1947, Villa Benzion, Zamalek, Cairo, lot 4; private European collection; Mathias Komor, NY, pre October 6, 1981; Mr. Clarence C. Day, Memphis, Tennessee, US, October 6, 1981, Komor number U66; Jean Luc Chalmin, Malta, 2010

Exhibited: Brooklyn Museum 2012-2014, L.2012.1

Published: manuscript catalog of Levi of Benzion collection, written by Jean Capart (prior to 1947) and kept in the archives of the Association Egyptological Queen Elizabeth in Belgium, No 1142; Photograph number 17.658 in the archives of the Association Egyptological Queen Elizabeth in Belgium; Villa Benzion, 6 Rue El Amir Omar, Auction catalog, Zamalek, Cairo, 14 May 1947, lot 4

Condition: No restoration

ALR: S00143590

2. Copan Style Pendant in the Form of a Standing Maya Lord

Maya, 600 - 900 AD Jade with traces of cinnabar Height: 10 cm.

Provenance: Edward H. Merrin, New York, 1968; The Merrin Gallery, Inc., New York, 1989; Barbier-Mueller Collection, Geneva, Inv. no. 502-26

Exhibited: Geneva, Barbier-Mueller Museum, 30 January-24 March 1992, Saint-Paul-de-Vence, Maeght Foundation, 11 April-15 June 1992; Barcelona, La Caixa Foundation, 25 November 1992-24 January 1993, *Millennium Art of the Americas : from discovery to admiration, 1492-1992*; Lisbon, Museu Calouste Gulbenkian, *Arte pre-Columbian da coleção Barbier-Mueller*, 23 March-4 June 1995; Geneva, Barbier-Mueller Museum, *Jewels of Man: museum collections Barbier-Mueller; Jewelry Earth: Alexis Barbier-Mueller collection*, 1 st December 2009-15 September 2010

Published: *Millennium Art of the Americas: From Discovery to Admiration, 1492-1992*, 1992, pl.40, p. 235; *Pre-Colombian Arte da Coleção Barbier-Mueller*, 1995, pl. 40; *Ritual Arts of the New World: Pre-Columbian America*, 2000, cat. 40, p. 273; Barbier-Mueller (Jean Paul), Fauria (Carmen), *Guide to Pre-Columbian Art*, 1997, fig. 24, p. 39; *Man's Jewelry: Barbier-Mueller Museum Collections. Jewels of the Earth: Alexis Barbier-Mueller collection*, 2009, cat. 5, p. 35

Condition: No restoration

3. Vessel of a Recumbent Bull

Sumer, 3rd millennium BC Limestone Width: 9 cm.

Provenance: Private collector, NY, acquired from Galerie Nefer, Zürich March 30, 1982.

Exhibited: The Brooklyn Museum from 1984-1986. Loan number: TL1984. 2.18.

Condition: No restoration

ALR: S00142666

4. Head of Serapis

Roman, ca. 2nd century AD Alabaster Height: 21.6 cm.

Provenance: Ex collection Mr. and Mrs. Howard K. Smith

Published: *Anonymous Sale*, Sotheby's, London, 14 February 1955, lot 84;

Collect – Kunst & Antiek Journal, March 2014, Cover (caption: page 7)

Condition: One bang, one beard curlicue, tip of nose restored

ALR: S0014324

5. Funerary Mask of a Woman

Egypt, Roman Period, 2nd century AD Polychromed gesso Height: 36.5 cm.
Provenance: Lucian Viola, Galerie L'Ibis Paris, France, 1980s; V. Collection, NY;
European art market 2014
Published: Galerie L'Ibis catalogue, 1989
Condition: No restoration
ALR: S00143433

6. Ceremonial Digging Board

Peru, Ica Valley, Ica 1000 - 1470 AD Wood and paint Height: 203 cm.
Carved out top in a grill pattern with wooden men along the top and wooden humming birds along the bottom.
Provenance: Alan Lapiner, New York, 1960's to Dr. Daniel Rifkin, New York January 1970.
Condition: No restoration

7. Head of a Ruler

Maya, 600 - 900 AD Terracotta Height: 15 cm.
Provenance: Ex. Chicago private collection, 1960s; private collection New York.
Condition: No restoration
ALR: S00143109

8. Corinthian Helmet

Greek, 6th century BC Bronze Height: 41 cm.
Provenance: Ariadne Gallery, pre-2004; Private collection
Condition: No restoration
ALR: S00143847

9. Hacha with Speech Scroll

Veracruz, Classic Period, 300 - 900 AD Volcanic stone Height: 64.7 cm.
Provenance: Private New York collection, early-mid 1960s, private West Coast collection.
Published: Hasso von Winning, *Pre-Columbian Art of Mexico and Central America*, New York, 1968 no. 304
Condition: top 9.5 cm restored.
ALR: S00143024

10. The Merrin Olmec Dwarf

Olmec, Middle Preclassic, ca. 900 - 600 BC Stone, possibly brown serpentine Height: 9 cm.
Provenance: Private collection Edward H. Merrin, New York, 1968, Barnett, New York, acquired from the above on August 25, 1978
Published: Photographed by Justin Kerr April, 1968. NY Times ad, February 14, 1972; Peter David Joralemon, *The Olmec Dragon: a Study in Pre-Columbian Iconography*, UCLA, February 25-26, 1973; Henry B. Nicholson, ed., *Origins of Religious Art and Iconography in Preclassic*

Mesoamerica, Los Angeles, 1976, p. 57, fig. 20f UCLA, February 25-26, 1973; Gerald Berjonneau, Emile Deletaille, and Jean-Louis Sonnery, eds., *Rediscovered Masterpieces of Mesoamerica*, Boulogne, 1985, p. 38, pl. 13; Michael D. Coe, ed., *The Olmec World: Ritual and Rulership*, Princeton, 1995, p. 220, cat. no. 118, with drawing on p. 86, fig. 4b; Karl A. Taube ed., *Olmec Art at Dumbarton Oaks*, Washington, D.C., 2004, p. 58, Fig. 27

Condition: No restoration

ALR: S00143433

11. Funerary Amulets Depicting the Four Sons of Horus

Egypt, Late New Kingdom to Early Third Intermediate Period, ca. 1000 BC

Turquoise and cream glazed faïence Height: 14.5 cm.

Provenance: Christie's Antiquities London 5 October 2000, sale 8890, lot 138; property of a European collector formed in the late 19th and early 20th century

Published: Christie's Antiquities London 5 October 2000, sale 8890, lot 138

Condition: Falcon headed faïence broken in half, reattached

ALR: S00125874

12. Winged Heart Scarab for the Renep Priest Horemheb

Egypt, Late Period, 664 - 332 B.C. Faïence and glazed steatite Width: 21 cm.

Provenance: ex U.K. collection London, 1999 from Didier Wormser, France.

Ex private French Collection 1970's.

Condition: no restoration

ALR: S00125871

13. Bowl with Four Carved Glyphs

Maya, 0 - 300 AD Aragonite Diameter: 15.5 cm.

Provenance: E.H. Merrin Gallery, New York 1968-1969; Private US collection.

Published: Gerald Berjonneau, Emile Deletaille, and Jean-Louis Sonnery, eds., *Rediscovered Masterpieces of Mesoamerica*, Boulogne, 1985, p.215, plate 320.

Condition: No restoration

ALR: S00143501

14. Osiris

Egypt, Late Dynastic Period, 26th Dynasty, c.600 BC Bronze Height: 18.5 cm.

Provenance: Private collection, Belgium; acquired prior to 1983

Condition: No restoration

15. Trophy Head

Nazca, 400 - 600 AD Terracotta Height: 25.4 cm.

Provenance: Jay Leff Collection

Published and exhibited: Carnegie Institute of Art, *Jay Leff Collection*, 1959, no. 677, illustrated; *Jay C. Leff collection*, Brooklyn Museum, 1965-1966, no. 552, ill.

Oxford T.L. confirms dating

Condition: no restoration

16. Strap Necklace with Beech Nut Pendants

Greek, ca. 4th century BC Gold Length: 31.8 cm.

Provenance: Ex. American private collection, New York; Antiquarium Ltd., New York, by 1995

Published: Antiquarium, Ltd. *Golden Treasures: Wearable Antiquities*, 1995

Condition: 7 attachments either completely or partly missing

ALR: S00142440

17. Marble Bull Head

Roman, ca. 1st - 2nd century AD Marble Height: 23 cm.

Provenance: French private collection, Monsieur Devin, acquired from Galerie Roudillon, Paris, 15th February 1974; French art market

Condition: No restoration

ALR: S00141173

18. Silenos Mask from a Large Cauldron

Roman, Augustan Period Late 1st century BC/Early 1st century AD Bronze Height: 19.3 cm.

Provenance: Dr. Jacob Hirsch prior to 1957; James Bomford, Melba Davis Whattley

Exhibited: Ashmolean Museum, 1976, loan 161 from James Bomford

Published: *Bedeutende Kunstwerke*, Dr. Jacob Hirsch; *Auction, December 7 1957*, Luzern, #50, plate 23

Condition: small amount of paint applied to bridge and tip of the nose

19. Head of Aphrodite Anadyomene

Roman, 1st century BC - 1st century AD Marble Height: 10.5 cm.

Provenance: William Froelich, New York, collected mostly from the 1950s - 1980s;

Fortuna Fine Arts, New York; Royal Athena Galleries, acquired from the above March 2004

Condition: No restoration

ALR: S00143441

20. Alabaster Trumpet

Egypt, New Kingdom, Dynasty XVIII, 2nd millennium BC Alabaster, lapis, gilt Height: 27.2 cm.

Provenance: Gallery Sycomore, Paris, early 1980s;

Samuel Merrin, early 1990s; private NY collector mid to late 2000s

Condition: No restoration

ALR: S00143564

Back Cover: 21. Right Arm from a Monumental Statue

Roman, 1st – 2nd century AD Bronze Height: 47 cm.

Provenance: Houmaizi Family Collection since the 1960s; Mr. A.K., London, 1990s;

UK art market 15 September 2017

Condition: No restoration

ALR: S00136049

